

Valsa nº 1

Nayara Tamarozi

♩ = 90

Violoncelo 1

Violoncelo 2

Violoncelo 3

Violoncelo 4

Vc. 1

Vc. 2

Vc. 3

Vc. 4

8

14

mf

mp

p

mf

mf

mp

pizz.

arco

19

Vc. 1

Vc. 2

Vc. 3

Vc. 4

arco

mp

mf

f

24

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

29

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

Violin 1 (Vc. 1): Treble clef, 3/4 time. Measures 34-38. Measure 34: Quarter note G4, quarter note A4, quarter note B4. Measure 35: Quarter note C5, quarter note B4, quarter note A4. Measure 36: Quarter note G4, quarter note F#4, quarter note E4. Measure 37: Quarter note D4, quarter note C4, quarter note B3. Measure 38: Quarter note A3, quarter note G3, quarter note F#3. Dynamics: *mp* (measures 36-37), *f* (measures 37-38).

Violin 2 (Vc. 2): Bass clef, 3/4 time. Measures 34-38. Measure 34: Quarter note F#3, quarter note G3, quarter note A3. Measure 35: Quarter note B3, quarter note C4, quarter note D4. Measure 36: Quarter note E4, quarter note F#4, quarter note G4. Measure 37: Quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note D5, quarter note C5, quarter note B4. Dynamics: *mp* (measures 36-37), *f* (measures 37-38).

Violin 3 (Vc. 3): Bass clef, 3/4 time. Measures 34-38. Measure 34: Quarter note G3, quarter note A3, quarter note B3. Measure 35: Quarter note C4, quarter note D4, quarter note E4. Measure 36: Quarter note F#4, quarter note G4, quarter note A4. Measure 37: Quarter note B4, quarter note C5, quarter note D5. Measure 38: Quarter note E5, quarter note D5, quarter note C5. Dynamics: *mp* (measures 36-37), *f* (measures 37-38).

Violin 4 (Vc. 4): Bass clef, 3/4 time. Measures 34-38. Measure 34: Quarter note F#3, quarter note G3, quarter note A3. Measure 35: Quarter note B3, quarter note C4, quarter note D4. Measure 36: Quarter note E4, quarter note F#4, quarter note G4. Measure 37: Quarter note A4, quarter note B4, quarter note C5. Measure 38: Quarter note D5, quarter note C5, quarter note B4. Dynamics: *mp* (measures 36-37), *f* (measures 37-38).

40

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

mf

mp

arco

V

Violin 1 (Vc. 1) and Violin 2 (Vc. 2) are in treble clef with a key signature of one sharp (F#). Violin 3 (Vc. 3) and Violin 4 (Vc. 4) are in bass clef with the same key signature. The score consists of five measures. Measure 44 starts with a rehearsal mark. Violin 1 has a melodic line with eighth and sixteenth notes, including a triplet in measure 45. Violin 2 provides harmonic support with eighth and sixteenth notes. Violin 3 has a rhythmic pattern of eighth notes with accents. Violin 4 has a simple eighth-note accompaniment. Dynamics include *mf* (mezzo-forte) and *arco* (arco) markings. A hairpin indicates a crescendo in measure 45.

49

Vc. 1

Vc. 2

Vc. 3

Vc. 4

pizz.

mf

mp

54

Vc. 1

Vc. 2

Vc. 3

Vc. 4

arco

mf

mf

mf

59

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

f

64

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

69

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

74

Vc. 1

Vc. 2

Vc. 3

Vc. 4

79

Vc. 1

Vc. 2

Vc. 3

Vc. 4

Violin 1 (Vc. 1): Treble clef, key of B-flat major. Measures 84-88 show a melodic line with accents and breath marks. Measure 85 has a forte (*f*) dynamic marking.

Violin 2 (Vc. 2): Bass clef, key of B-flat major. Measures 84-88 show a melodic line with accents and breath marks. Measure 85 has a forte (*f*) dynamic marking.

Violin 3 (Vc. 3): Bass clef, key of B-flat major. Measures 84-88 show a melodic line with accents and breath marks. Measure 85 has a mezzo-forte (*mf*) dynamic marking.

Violin 4 (Vc. 4): Bass clef, key of B-flat major. Measures 84-88 show a melodic line with accents and breath marks. Measure 85 has a mezzo-forte (*mf*) dynamic marking.

89

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f

mf

mp

p

pizz.

mp

94 7

Vc. 1

Vc. 2

Vc. 3

Vc. 4

mf

f

dolce

99

Vc. 1

Vc. 2

Vc. 3

Vc. 4

f arco

f

pizz.

Valsa nº 1

Nayara Tamarozi

3

11

p *mp*

20

mp *f* *f*

29

mp

39

mf *mf*

49

mf

58

f

67

mf

76

f

83

f *f*

arco

2

90



97



Valsa nº 1

Nayara Tamarozi

3

mp

mf

12

19

arco

mf

mp

mf

27

36

pizz.

f

mf

arco

43

50

pizz.

mf

57

arco

mf

65

mf

75

f

2

84



93



101



Valsa nº 1

Nayara Tamarozi

$\text{♩} = 90$

mf *mp* *mf* *pizz.*

12 *mp*

23 *mf* *f*

33 *f* *arco* *pizz.* *mf*

42 *arco*

51 *pizz.* *mp* *mf*

61 *mf* *f*

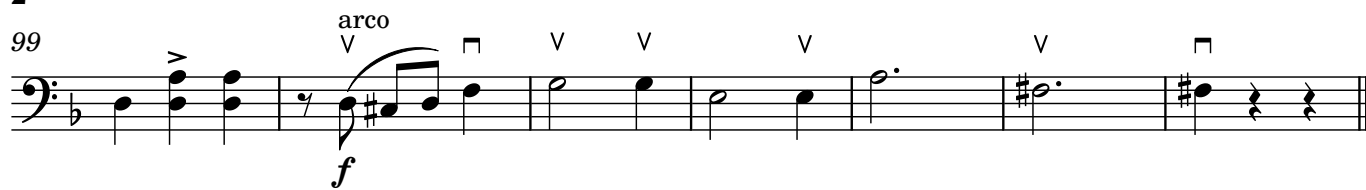
70 *mf* *f*

80 *mf*

89 *mp* *mf* *pizz.*

2

99



Valsa nº 1

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$\text{♩} = 90$

mp *pizz.* *mf* *arco* *f* *mf* *mp* *f* *mf* *f* *mf* *mp* *f* *mf* *mp*

14 25 37 48 57 67 74 84 94